



4<sup>th</sup> Edition 2025

## REGULATIONS

1. In 2025, The Musical & Cultural Association “Sette Note Romane” is organizing the 4<sup>th</sup> edition of “ROMA JAZZ CONTEST” to judge and promote primarily young international jazz talents.
2. The CONTEST is open to jazz soloists from all over the world. Registration to the “ROMA JAZZ CONTEST” is restricted to musicians under **39 years** of age. Contestants born until 17/11/1986, included, are allowed to register.
3. The contest will take place in three periods. In the selective first period, the JURY will examine links to the applicants’ compositions intended for submission to the contest. Of these, the JURY will select **10 SEMIFINALISTS**, who will then perform live before the JURY. For the second period, **6 FINALISTS** will be selected to perform live in the presence of the JURY for the third and final period.
4. The JURY will be composed of internationally renowned Maestros: **Danilo REA, Giovanni TOMMASO, Israel VARELA, Ada MONTELLANICO, Gabriele BUONASORTE** (Artistic Director of Boogie Club), **Brenda PRETORIUS** (President of the Association), **Alfredo SANTOLOCI** (Artistic Director of RJC).
5. The programme will be performed with only one composition and emailed to [rjc.edition2025@gmail.com](mailto:rjc.edition2025@gmail.com) from a reliable link, without password and login, so that the applicant’s recorded musical material can be displayed.
6. The applicant is solely responsible for the accessibility of the link with his/her musical material, liable to exclusion from the contest in case of non-compliance. The link must remain active and accessible until the **28 November 2025**.
- The candidate may participate by sending a maximum of **three compositions** to the JURY, **for a total duration of no more than 15 minutes**. The composition must be recently recorded solely for the contest, proven by incorporating the “ROMA JAZZ CONTEST” leaflet in the video. The Association may judge whether or not to accept compositions used for any other prior event or contest.
7. The “ROMA JAZZ CONTEST” fee for each applicant is Euro 50 (fifty euros), non-refundable except as pursuant to art.22 below. The sum must be transferred by bank draft to Associazione Musicale e Culturale “SETTE NOTE ROMANE” – Intesa San Paolo - Branch of Piazza Paolo Ferrari, 10 - 20121 Milan (Italy) - IBAN: IT70R0306909606100000125241 indicating as narrative: “ROMA JAZZ CONTEST 2025 + name and surname of the participating musician”.
8. Registration by completed form (RJC Application Form attached hereto) must be followed by an e-mail stating Name, Surname, telephone number, curriculum vitae, picture, titles of the compositions and names of authors. Registration forms must be printed, filled in and signed. Include bank transfer receipt for registration fees (see art.8), a copy of an I.D. for adults and copies of the **sheet music** for the selection to be performed. For participation of minors, a copy of a parent or guardian’s I.D. is required, or if not possible, an authenticated certified photo with self-certification of the parent or guardian will be required (see form in portal [www.settenoteromane.com](http://www.settenoteromane.com)).
9. Registration forms and other documents must be sent by **11 p.m. on 17 November 2025**, exclusively via e-mail to: [rjc.edition2025@gmail.com](mailto:rjc.edition2025@gmail.com).
10. Late registrations may be accepted at the discretion of the Association’s President and Artistic Director.

11. The opinion of the JURY, composed of internationally renowned Maestros, will be indisputable and final (see art. 4 above).
12. Starting 17/11/2025, the day after closure of registrations, the JURY will evaluate all compositions received, until 22/11/2025, when 10 semifinalists' names will be published in the Association's website [www.settenoteromane.com](http://www.settenoteromane.com).
13. Evolution of semifinals; The 10 semifinalists will perform LIVE at the **BOOGIE CLUB OF ROME** at Via Gaetano Astolfi, 63/65 in Rome (Italy) on **Friday 28<sup>th</sup> November 2025, between 2:00 p.m. and 7:00 p.m.** Evolution of finals: The 6 finalists (musicians/singers) will perform **LIVE**, again, at The BOOGIE CLUB of Rome, starting **from 08:30 p.m. on Friday 28<sup>th</sup> November 2025**, and the winner of the 4<sup>th</sup> edition of the ROMA JAZZ CONTEST will be proclaimed the same night.
14. The Association will provide musicians (pianist, bass player and drums) to accompany competitors for performances of selections in the semi-finals and finals. Competitors must provide the musicians with sheet music for all scores within **3 days of the announcement of the semifinalists** by e-mail to [romajazzcontest@gmail.com](mailto:romajazzcontest@gmail.com).
15. The "ROMA JAZZ CONTEST" will assign prizes to the top three chosen by the JURY.

#### **1st place**

- a) Scholarship (through bank transfer to the winner's IBAN) worth **Euro 1,000.00** (one thousand euros);
- b) One concert to be performed at the BOOGIE CLUB ROME during the club's 2026 season;
- c) First prize certificate.

#### **2nd and 3rd place**

- a) Second and third prize certificates

The Boogie Club Artistic Direction will consider the inclusion of most interesting projects in the following season's schedule.

#### **For all participants**

- a) A digital certificate of participation (By request of participant).

16. In the event of exhibitions and concerts organised during the year, the Association reserves the option to invite Musicians/Singers) from amongst the 10 finalists for transmissions by our Media Partner for the RADIO ROCK contest, to be interviewed and to promote their compositions on the air. Additionally, one or more artists chosen from amongst the 10 finalists will be invited to perform in a concert which will be organised during the 2025/2026 season, by our Media Partner of the MUSEO DEL SAXOFONO contest of Fiumicino, Rome.
17. The organisation reserves the right, where necessary, to make changes to these regulations and notices which, in its updated version, will always be published on the Association's website: [www.settenoteromane.com](http://www.settenoteromane.com).
18. For any request for information, please contact the Secretariat of the "ROMA JAZZ CONTEST" via email at [romajazzcontest@gmail.com](mailto:romajazzcontest@gmail.com).
19. The Musical and Cultural Association "Sette Note Romane" informs you that the personal data submitted to this Association will be processed in accordance with the regulations in force and in particular with the provisions of EU Regulation 2016/679 "General Regulation on Data Protection" (GDPR) applicable from 25.05.2018 and that the Data Controller is the President of the Association, Maestro Brenda Pretorius.
20. The rights to the videos sent for participation in the "ROMA JAZZ CONTEST" will be implicitly transferred to the Musical and Cultural Association Sette Note Romane and any use of this material for dissemination purposes will not imply any compensation and or remuneration to the contestants.
21. The organisation reserves all rights to cancel the "ROMA JAZZ CONTEST" for any causes or draw-backs outside its control, obstructions of the regular progress, or if it does not consider the number of registrations to be sufficient, in which case registration fees will be refunded entirely.
22. Participation in "ROMA JAZZ CONTEST" implies, without exception, the unconditional acceptance of these regulations. If not accepted, even partially, this implies the exclusion of the contest without any claim for reimbursement.
23. For any dispute, Rome (Italy) is the applicable legal jurisdiction.

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MEDIA PARTNERS



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